

LIZA VANN

VM: 212-889-0868
www.lizavann.com

AEA
AFTRA
SAG

Height: 5' 5"
Weight: 113 lbs.
Eyes: Brown
Hair: Brunette

More Press
available at:

lizavann.com
goodolgirls.com
machiavellionstage.com

LIZA VANN



THEATRE

Off Broadway

A Room of My Own

Written and Directed by Charles Messina
with Mario Cantone and Ralph Macchio

Jean Morelli

The Road to Damascus

By Tom Dulack Directed by Michael Parva

Bree Benson

On a Stool at the End of the Bar

By Robert Callely Directed by Michael Parva

Dr. Johns

Poetic License

Directed by Evan Bergman

Diane Greer

Good Ol' Girls

Directed by Randal Myler
Original Cast Album

Liza / Principal

Victoria & Frederick For President

Directed by Charles Randolph-Wright / Fringe

Susan B. Anthony

Machiavelli

Directed by Evan Bergman

Marietta

The Top of the Bottom Half

Directed by Barry McNabb

The Top of the Bottom Half

Regional

Clue On Stage

Mrs. White

Iago

Best Actress in a Play, BroadwayWorld, 2016

Vivacity Wilkes

A Room of My Own

Seven Angels Theatre, Waterbury, CT

Jean Morelli

On Golden Pond

Chelsea Thayer Wayne

Dead Man's Cell Phone

Hermia

Good Ol' Girls

(Also filmed for PBS)

Liza / Principal

The Smell of the Kill

Nicky

Steel Magnolias

M'Lynn

Morning's at Seven

Myrtle Brown

To Kill a Mockingbird

Miss Maudie

The Top of the Bottom Half

Over 30 venues, including Theatre LaB Houston, Seven Angels Theater, The Schoolhouse/Duke University, University of Wisconsin, Baylor/The Sisko Foundation, The ALA, The Canadian Breast Cancer Foundation

FILM

A Circle on the Cross

JoAnn Good

The Radicals

Countess Ursula Von Zollern

Multi-award winner including the CINE Golden Eagle, and special honoree, International Festival of the Arts

The Top of the Bottom Half

Silver Award, Women's Issues:
Houston International Film Festival

Endorsed by NABCO and recognized by the WNBA; featured in over 100 media outlets in the US and Canada

TRAINING

Clarence Ross Fellowship: The American Theatre Wing

B.A. in Dramatic Arts: Queens University of Charlotte

Rudi Shelley, Lynn Britt: Bristol Old Vic

SPECIAL SKILLS

Languages: French, Russian. Accents: French, Russian, Standard British, Various Southern dialects. Dance (Ballet, Modern, Jazz, Tap). Professional Water Skier.